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Dr. I. 466

J. Mayseder

3 Duos op. 30, 31, 32

arrangés pour Violon et Alto

par Arthur Abbey

1.er DUO.

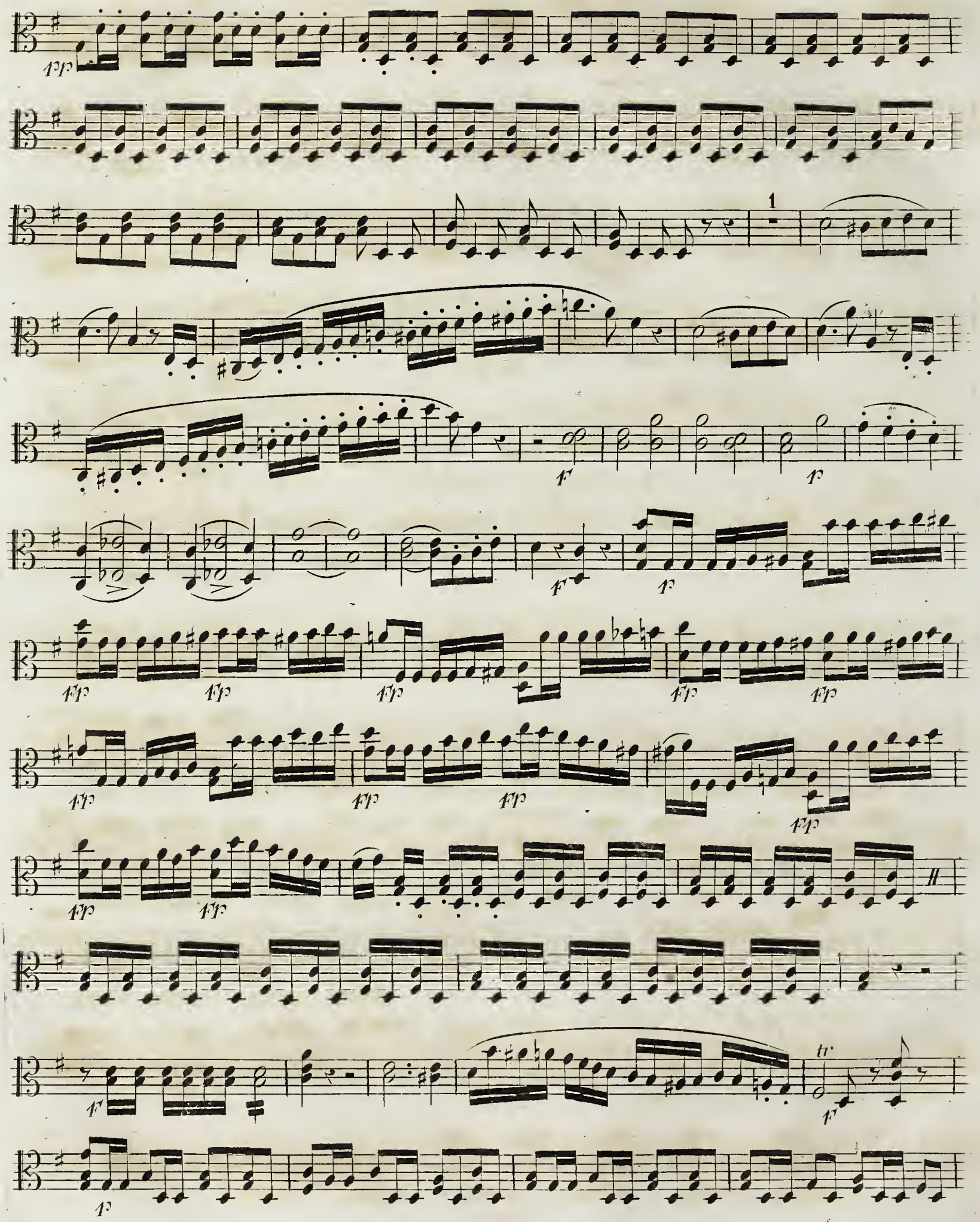
J. MAYSEDER.

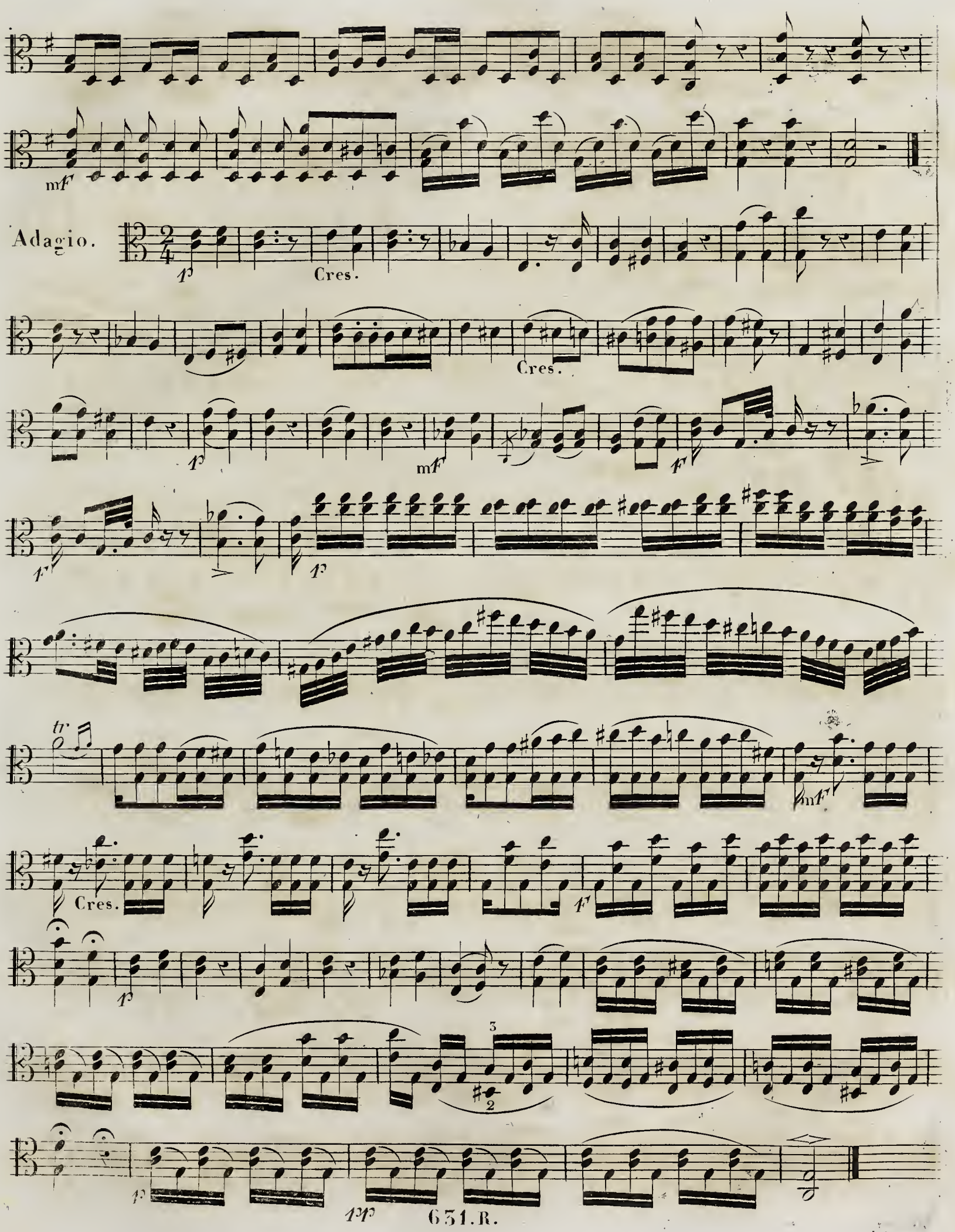
Op: 30, 31, 32.

Allegro.

Decres.

Cres.


1
II


Adagio.
Cres.
Cres.
Cres.

Vivace.

Rondo.

Cres.

Pizz.

Calando.

a Tempo.

mf

Dolce.

mf

tr

f

Cres.

pp

Cres.

1

Arco.

F

3

Pizz.

3

pp

p

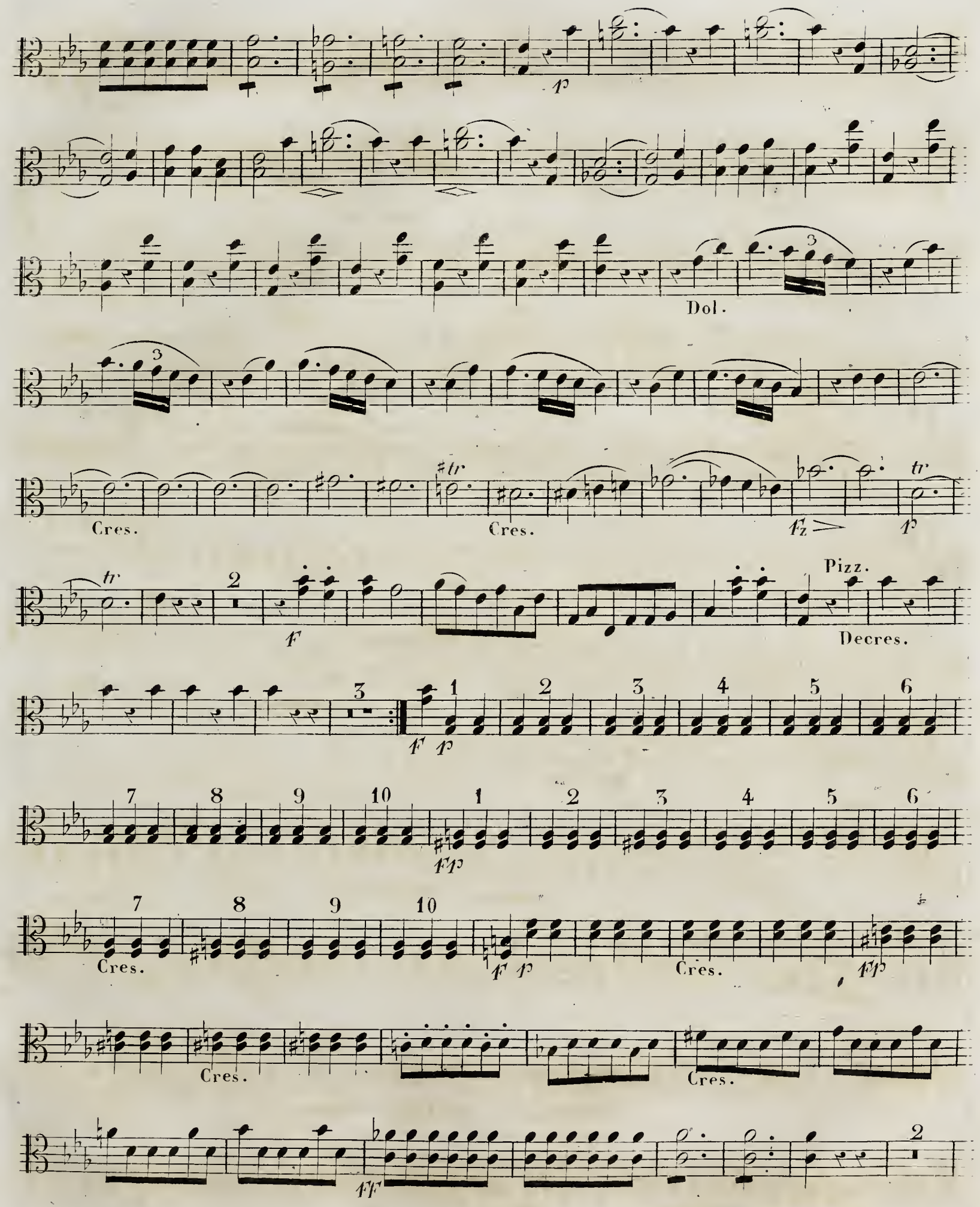
mf mf

F

Adagio.

2.me DUO.

Allegro assai.


Dol.
Cres.
Cres.
Pizz.
Decres.
Cres.
Cres.
Cres.

Dol.

a Tempo.

Dol.

Con espressione.

Andante.

Pizz. Cres. Pizz. Cres. Cres.

Calando. a Tempo.

Pizz. Cres. Pizz.

Rondo.

pp

ff

in Tempo.

p

Ritard.

f

mf

f

3

pp

Cres.

f

f

f

f

3

a Tempo.

Ritard.

Poco ritard.

p

ff

Pizz. Cres f p Arco.

Cres. f

p

Ritard.

p Cres. p Cres. f

ff

f

Allegro moderato.

5.me DUO.

F

tr *tr* *tr* *tr*

P Cres. *P* Cres. *P*

Cres.

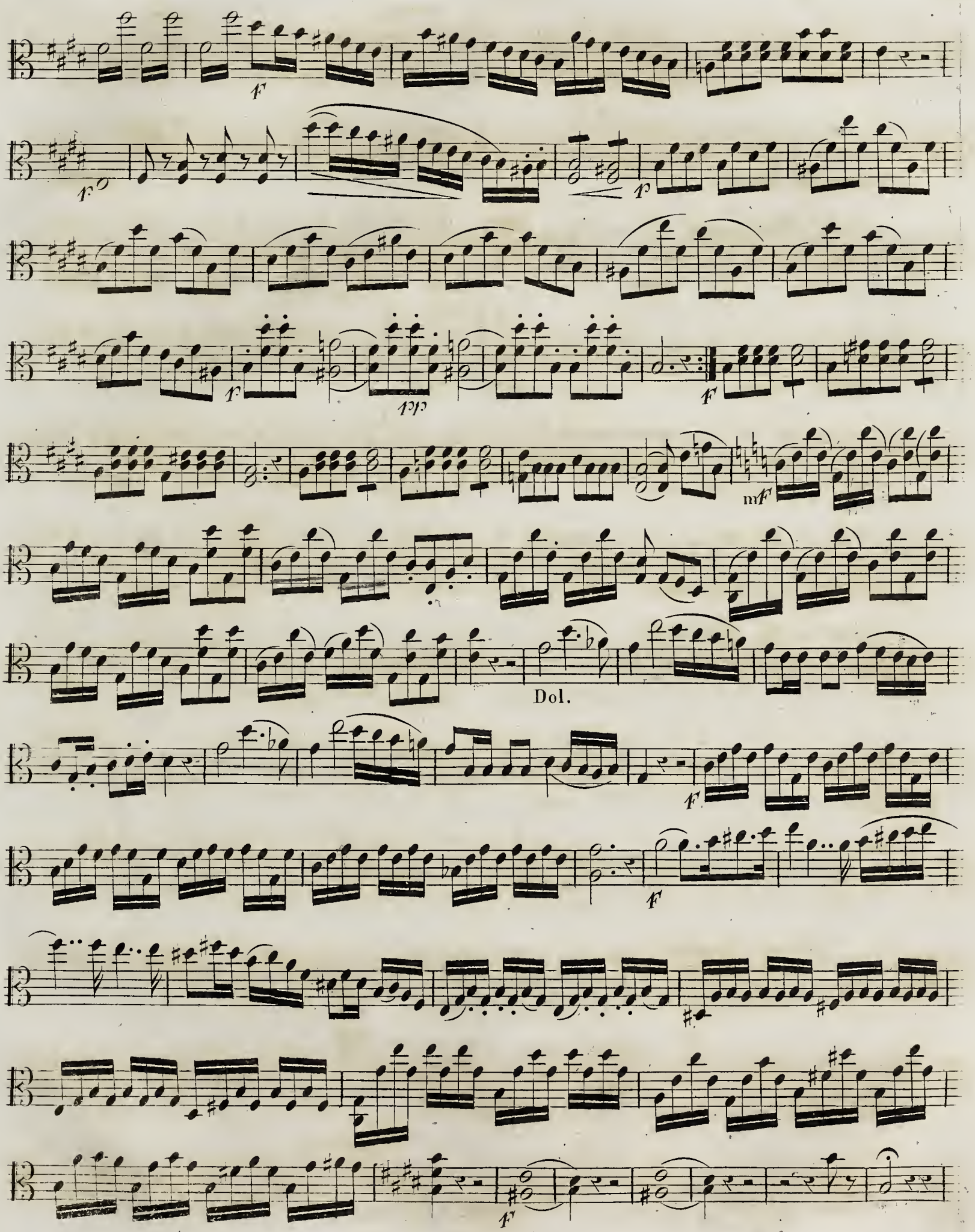
F

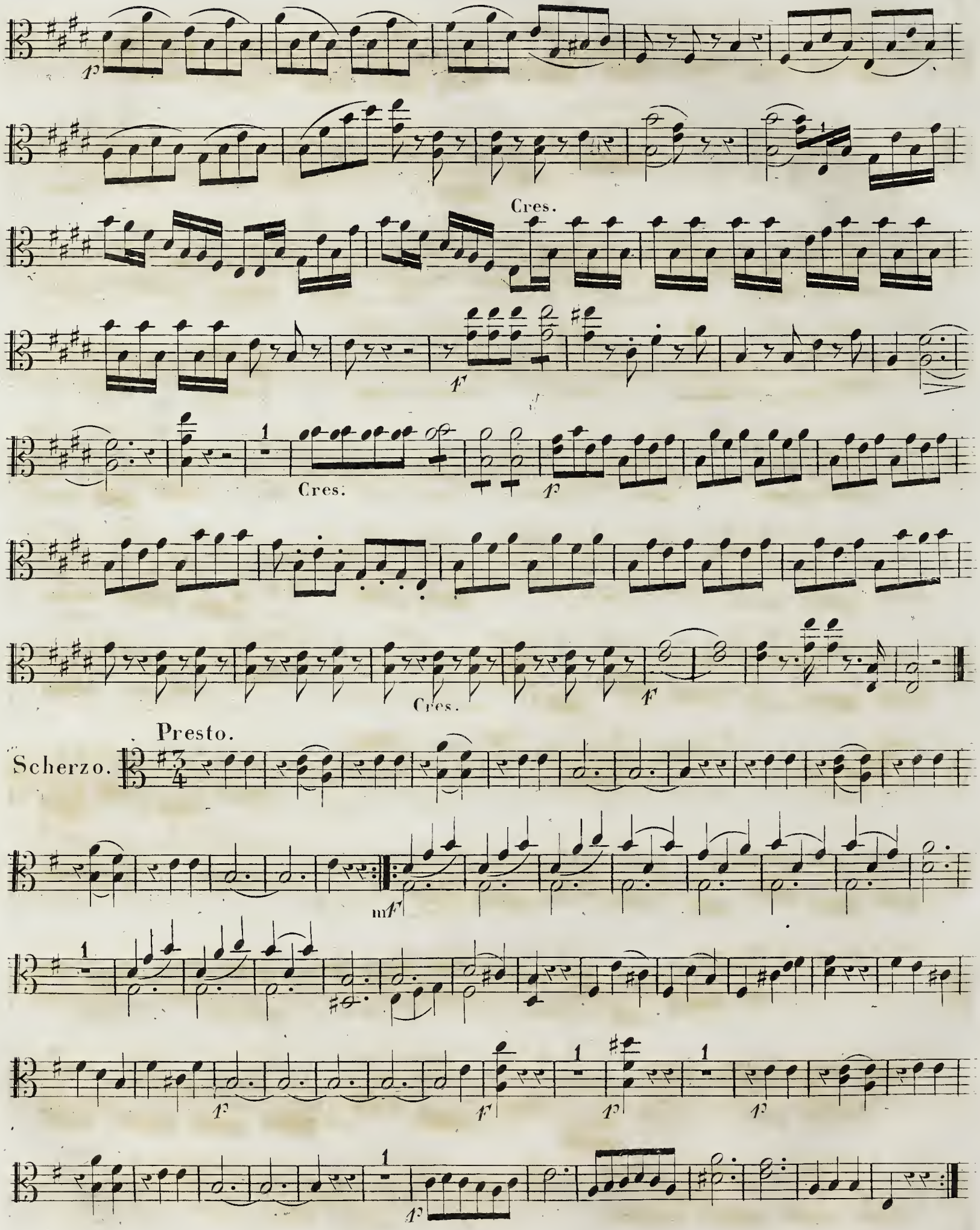
Pizz. Arco. Pizz. Arco.

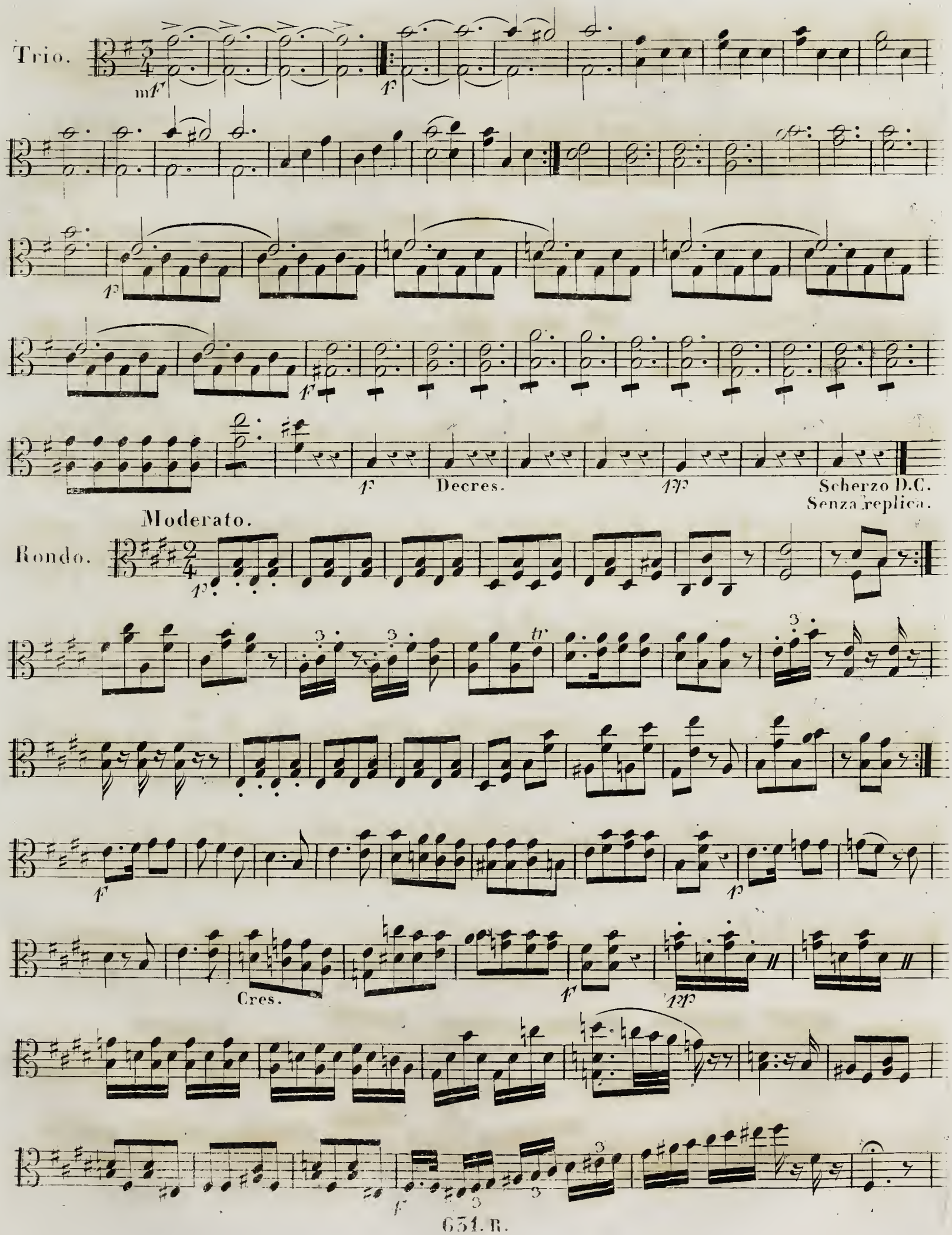
1

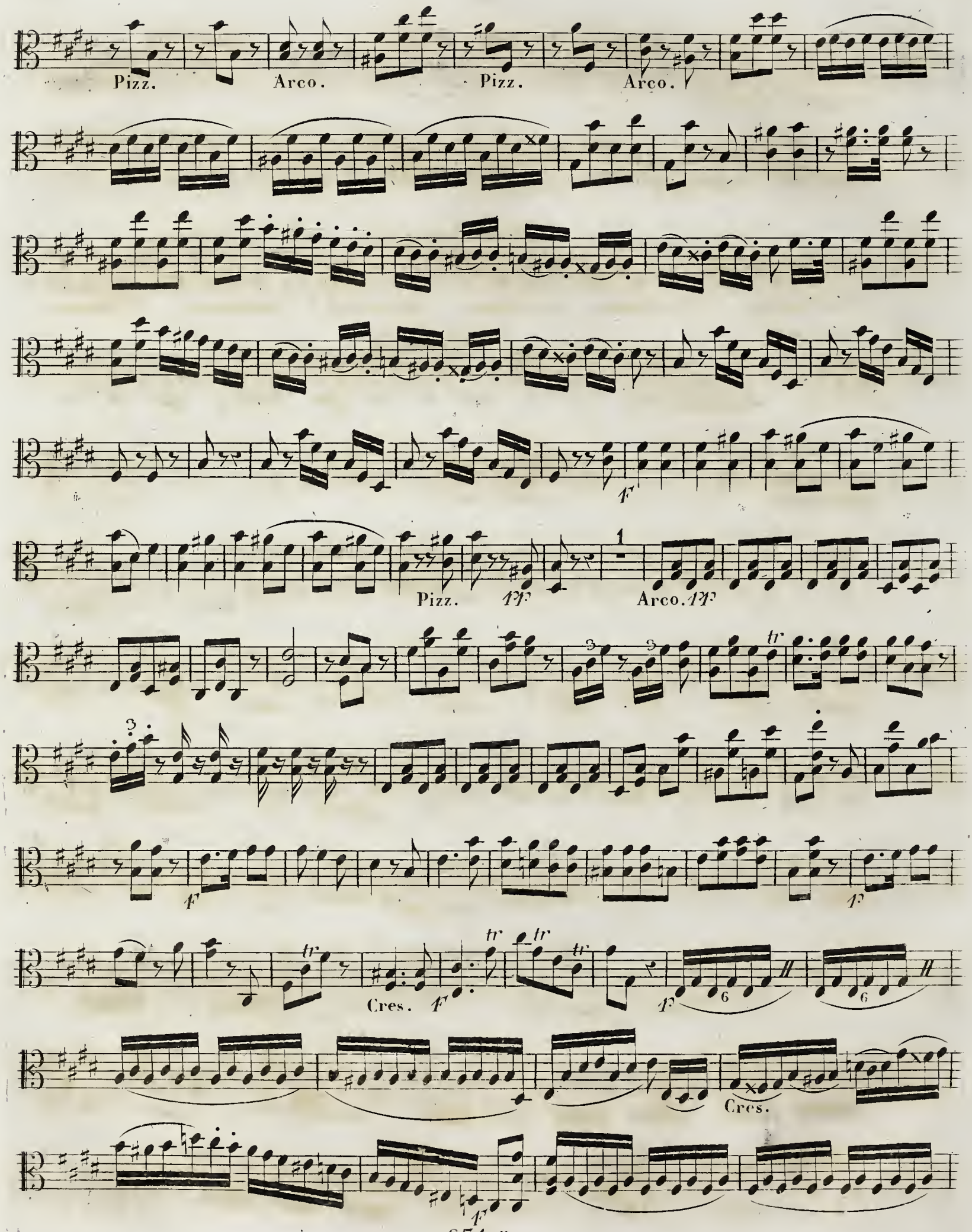
P

Dol.


F
p
p
f
fp
F
mF
Dol.
F
F


Cres.
Cres.
Cres.
Presto.
Scherzo.


Trio.
mf
f
f
f
f
Decres.
pp
Scherzo D.C.
Senza replica.
Moderato.
Rondo.
p
tr
f
p
Cres.
f
pp
f


Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
Cres.
Cres.

Cres.

Cres.

Pizz. Arco.

Pizz. Arco.

Cres.

Fine.